

# What A Dream Can Do

In Celebration of the 50th Anniversary of Harmony Inc.

Words by **CHRISTINE HAYES**

Music by **CHRISTINE HAYES**  
Arranged by **STEVE DELEHANTY**

The musical score is written for Tenor Lead and Bari Bass in a 3/4 time signature with a key signature of two sharps (F# and C#). The lyrics are as follows:

1 Our voi - ces one in song 2 To - ge - ther proud and  
3  
4 strong. 5 We stand 6 We stand as proof it's true 7 of what a dream can  
8 do. 9 When ev - 'ry voice is heard, 10 then mi - ra - cles oc -  
11  
12 cur. 13 When friend - ship's bond holds true, 14 see what a dream can  
15  
cur.

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## What A Dream Can Do

do. For Har - mo - ny's our gift to share be - cause of dream - ers

who would dare make the world a place where a song's em-brace holds us

all, no mat-ter who. Join hands and hearts my friends,

Join hands and hearts my friends. This

This dream will ne - ver end. We'll show the world a - new, just

dream will ne - ver end We'll show

just what a dream

what a dream, just what a dream a dream can

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35 do, 36 a dream 37 can do. 38

8 do.

The image shows a musical score for the song "What A Dream Can Do". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts at measure 35 with the lyrics "do,". Measure 36 has the lyrics "a dream". Measure 37 has the lyrics "can" and "do." with a long horizontal line following. Measure 38 has a long horizontal line. The piano accompaniment starts at measure 8 with a long horizontal line. The piano part features a steady bass line with chords in the right hand. There are some musical notations like a fermata over the final notes of measures 37 and 38.